

**Copy Editing Example** 

An extract from an MA Anthropology thesis written in British English.

This chapter will discusses the theory which that will be used to analysze the data that I collected over three months of field research in Tongo and Bolgatanga in the Uupper Eeast Rregion of Ghana. First, the concept of 'waste management' will beis discussed. Due to Tthe rampant amount of plastic waste that is scattered throughout the environment of Ttongo negatively affects , the inhabitants experience a nuisance as the pollution is seen as 'dirty' and it effects their the agriculture and livestock of the inhabitants. Although there is are waste management companies present in Tongo, the desired effectiveness and villager participation is are not maintained. With this concept, I will aim at identifyingto identify some of the factors and limitations which that influence the waste management of plastic in particular. Inspired by Ferguson's (1999) his conception of cultural styles, I will-discuss the concept of "practical knowledge" as a different point of view through which other waste management strategies can be conceived, outside of institutional frameworks. Based on informant perceptions, there is a clear demand for a more practical approach towards the alleviation of plastics waste, as also this has also proven effective regarding other kinds of waste, like such as scrap metal. Practical knowledge represents a wide array of practical skills and acquired intelligence in-for responding to a constantly changing natural and human environment, with emphasis on having the capability to adapt successfully to a constantly shifting situation and on the capacity to understand the situation (Scott, 1998). Here, I would like to pose that style isn't is not necessarily a practical kind of 'knowing how' in the social sense, as put by Ferguson (1999; 98), but as a *style* of 'knowing how' regarding material and environmental practicality. Finally, I will take a closer look at the concept of collective action. The pollution of plastic waste Plastic waste pollution is really widespread throughout the world, considering the garbage patches in the Atlantic and Pacific Oceans and the plastic waste in the Upper East Region and, in Africa as a wholecontinent., and also the infamous garbage patches in the Atlantic and Pacific Oceans that Each confronts us with our waste management behaviour as a species. Even when people are well-aware and welleducated about the dangers of plastic and the need to adhereing to waste management strategies, there are still are factors that diminish our capabilities capability for to acting collectively in order to achieve-a greater effectiveness. This holds true for on levels ranging from the supranational to the local. Considering this, I discuss what factors limit collective action at the local scale.

**Abbreviations:** SP = Spelling, PT = Punctuation, GR = Grammar, WC = Word Choice (lexis), ST = Style & Tone, CC = Clarity & Consistency, and LR = Language & Readability.

**Commented [PV1]: GR:** It would be better to use present tense here: "This chapter discusses...". In an introduction to a thesis it is fine to use the future tense, but as you are discussing the chapter content and your research, the future tense is not necessary. We have made the necessary changes throughout the rest of the paragraph.

**Commented [CR-J2]: SP:** I have changed this to British spelling, which uses "s" rather than "z".

**Commented [PV3]:** GR: Make sure you capitalise place names (proper nouns).

**Commented [CR-J4]:** CC: Since you have used single quotation marks throughout the rest of your thesis, this should also be in single quotation marks. This is also generally preferred in British English.

**Commented [CR-J5]: PT:** The semi-colon was used incorrectly here, so I have replaced it with a comma.

**Commented [CR-J6]: LR:** You have used "constantly" twice in this sentence. Perhaps you could use, for instance, "ever-changing" instead?

**Commented [CR-J7]:** CC/ST: "Here" is perhaps too ambiguous in the sentence and "I would like to pose..." may be interpreted as quite a weak assertion. Could you have a look at rephrasing this?

**Commented [PV8]:** CC: Later on in this sentence, you only use italics and not bold when referring to "style". Try to be consistent. I would opt for italics only.

**Commented [PV9]:** GR: You should avoid using contractions in academic or formal writing.

**Commented [CR-J10]:** CC: Is "98" referring to a publication year or page number? Please check the citation style you are using to see if this is formatted correctly.

**Commented [CR-J11]: WC:** This is a weak word to use. You can better use "significantly".

**Commented [CR-J12]: SP:** I have changed this to British spelling, which uses "-our" as opposed to "-or".

**Commented [CR-J13]:** CC: You mention "levels" in the previous sentence, so you should decide on which you prefer to use to avoid any possible confusion. If you prefer to use "level", it should be written as "on the local level".